



Summary Information

Permit No: F00018443-B

Type of Permit: FILMING

Release Date: 08/05/2009

Production Company MARATHON PRODUCTIONS INC /
 FREMANTLE PRODUCTIONS NORTH
 AMERICA INC

Insured Company Name MARATHON PRODUCTIONS INC /
 FREMANTLE PRODUCTIONS NORTH
 AMERICA INC

Contact Phone 310-266-7672

No. 1

Contact Phone

No. 2 4000 W ALAMEDA AVE, 3RD FLOOR ATTN

Fax KEVIN WOODWARD

Address BURBANK, California 91505

Production Title AMERICA'S GOT TALENT

Type of Production TV Reality

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
 FEE

FILMLA FILM PERMIT RIDER FEE \$100.00

Total Permit Fee \$550.00

Number of Locations 2

Producer N/A N/A

Director N/A N/A

1st AD N/A N/A

Production Manager CHRISTINE EVEY

FilmL.A. Coordinator Daniel Alvarez

Location Manager CHRISTINE eVEY

Primary Phone Office - 818-748-1244

Secondary Phone Mobile - 310-823-0010

Location Assistant N/A N/A

Primary Phone Office - N/A

Secondary Phone



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 2

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Permit Number	F00018443-B	Location Manager	CHRISTINE eVEY
Production Company	MARATHON PRODUCTIONS INC / FRE...	Primary Phone	Office - 818-748-1244
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	Mobile - 310-823-0010
Production Title	AMERICA'S GOT TALENT		

Location Address 141 S Gardner St, Los Angeles, CA, 90036

Location Names PAN PACIFIC PARK

Location Type Park

Location Description

Film Dates 8/6/2009 - 8/6/2009 09:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Must comply with attached Rec & Park Conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Pan Pacific Restrictions 1.pdf

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Cast	2
	Crew	8

Filming Activities Exterior Dialogue; Exterior establishing shots; Walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note RIDER B ADDS FILM DATE

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :



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Location 2 of 2

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Production Company	MARATHON PRODUCTIONS INC / FRE...	Primary Phone	Office - 818-748-1244
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	Mobile - 310-823-0010
Production Title	AMERICA'S GOT TALENT		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 8/9/2009 - 8/23/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with vehicular or pedestrian traffic
 No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Please see attached document Marathon Christine Evey Agent Letter640.pdf

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Cast	2
	Crew	8

Filming Activities Exterior Dialogue; Exterior establishing shots; Walk and talk;

Jurisdiction Political:

Police: Los Angeles Police Department **Fire:** Los Angeles City

Location Notes PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
 EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILMLA. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
 ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
 PRODUCTION COMPANY MUST CONTACT FILMLA. PRIOR TO FILMING IN A RESIDENTIAL AREA.
 INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Coordinator Note RIDER B EXTENDS FILMING DATES

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash. Use of City dumpsters or trashcans is prohibited.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST provide own restroom facilities.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- All vehicles must be out of parking lot no later than 12pm.

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- OK to stay in the park to film past 3pm but nothing in lot after 12pm.
- Must not interfere with regular park patron activities in the park or on the ball fields or picnic areas.
- Must not interfere with construction and maintenance activities.
- May not park anything in the lot for the duration of the filming.
- May not drive pick-up truck into the park at any time!

F- 18443

**MARATHON PRODUCTIONS – AMERICA'S GOT TALENT
(PAN PACIFIC)**

I certify that I am a representative of MARATHON PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/15/09

MARATHON PRODUCTIONS
Name of Principal

By: C. Gray
Representative's Signature

AMERICAS GOT TALENT

CHRISTINE EVELY
Print Representative's Name

COORDINATOR
Representative's title

4000 W ALAMEDA AVE 4th FL

BURBANK CA 91505
Principal's Address

818-748-1244
Principal's Telephone

310 283-0010

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company